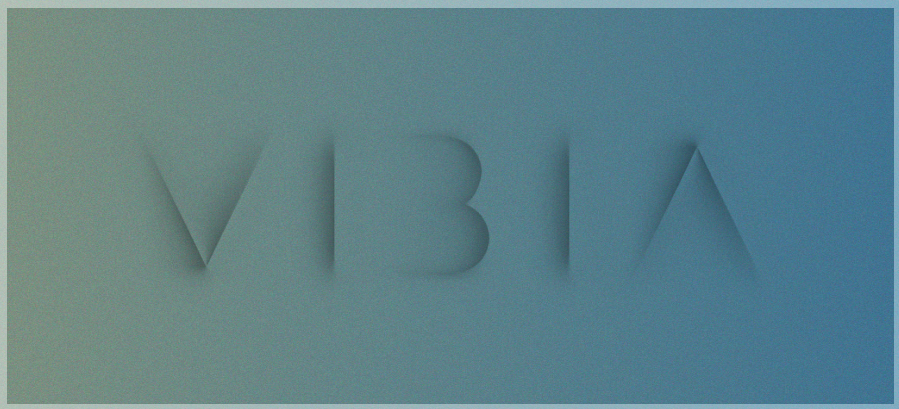
OUTDOOR



VIBIA

Bamboo
414

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Break Plus
435

Brisa
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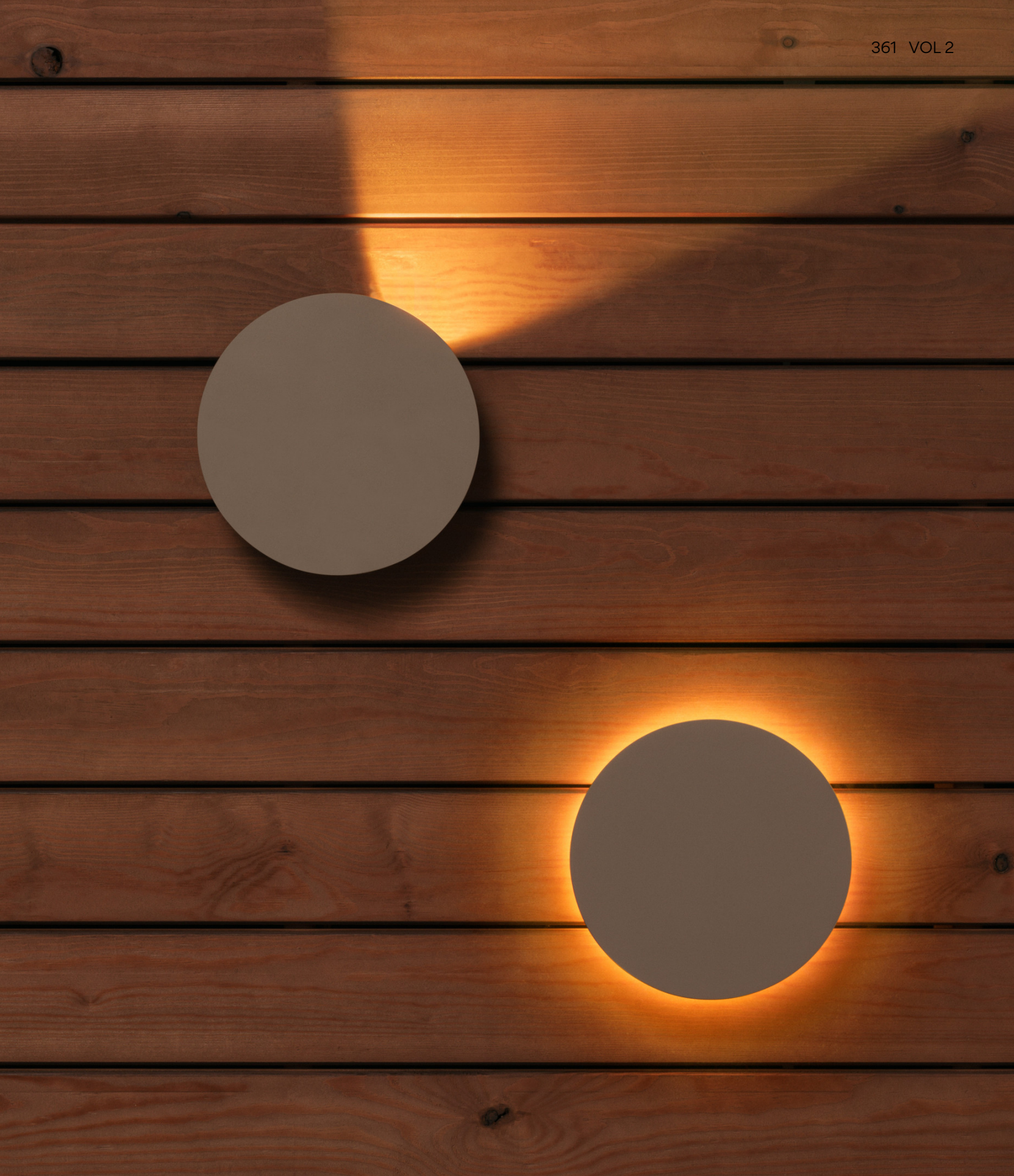
Wind
422

Dots Outdoor



Design by Martín Azúa.

Diminutive, compact and easily installed, Dots Outdoor is the perfect solution for subtle outdoor illumination. Designed to nestle discreetly into the undergrowth of a garden or patio, Dots shines at night with a diffuse or focused glow from an invisible source.











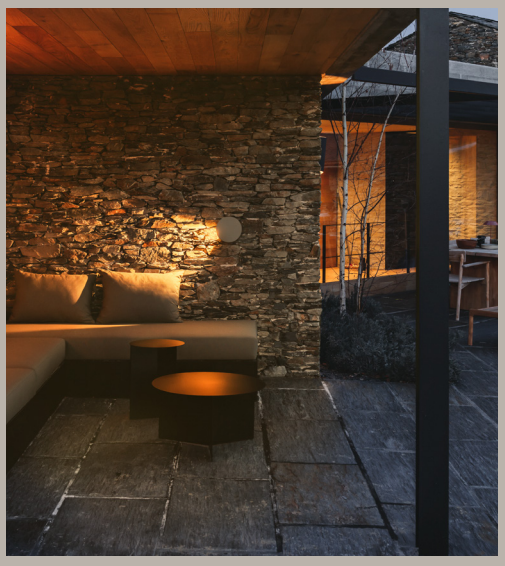


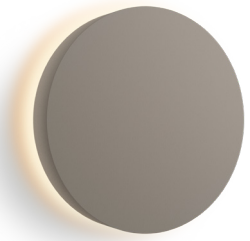




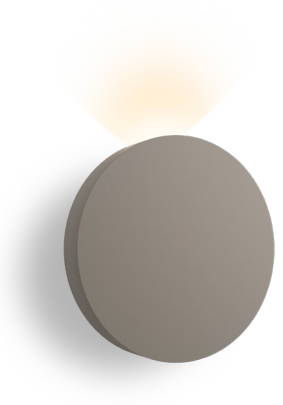


To connect interior and exterior living spaces, designers are increasingly bringing indoor qualities to the outdoor environment.
Whether you want to enhance the existing scenery, integrate an outdoor seating area, or simply add a layer of security, Dots offers an extensive range of durable and weather resistant lighting solutions.





4684
Ø 20 cm



4688
Ø 20 cm

- 22 Graphite Black (NCS S 8000-N)
- 25 Beige D1 (NCS S 4005-Y50R)
- 53 Green M1 (NCS S 6005-G80Y)

Body: Aluminum
Diffuser: PC- Polycarbonate

LED Colour Temperature

Ref. 4684, 4688
2700 K; 3500 K

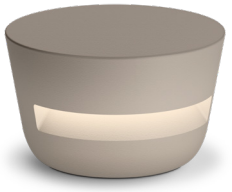
Ref. 4695, 4697, 4700, 4702
2700 K

CRI>90

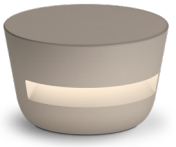
Control

Analog: On/ Off; 1-10V
Digital: DALI-2 (Remote)
Smart: Casambi (Remote)

IP65 IP66 Bi-volt



4695
Ø 20 x 12 cm



4697
Ø 15 x 9 cm



4700
Ø 20 x 12 cm



4702
Ø 15 x 9 cm



Dots Glass



Design by Martín Azúa.

Sheathed in layers of transparent optical glass, the LED source within the Dots Glass diffuser generates a warm, 360-degree glow with a pulsating ambient effect.







Ideal for transitional or walkway lighting, Dots Glass projects a subtle, lunar glow, highlighting the texture of its surrounding environment. Planted as a single star in the darkness, or combined with other elements of the collection, this sleek addition lends a delicate aesthetic.



4680

Ø 20 cm

10 White (NCS S 0300-N)

Body: Aluminum
Diffuser: Optical Glass

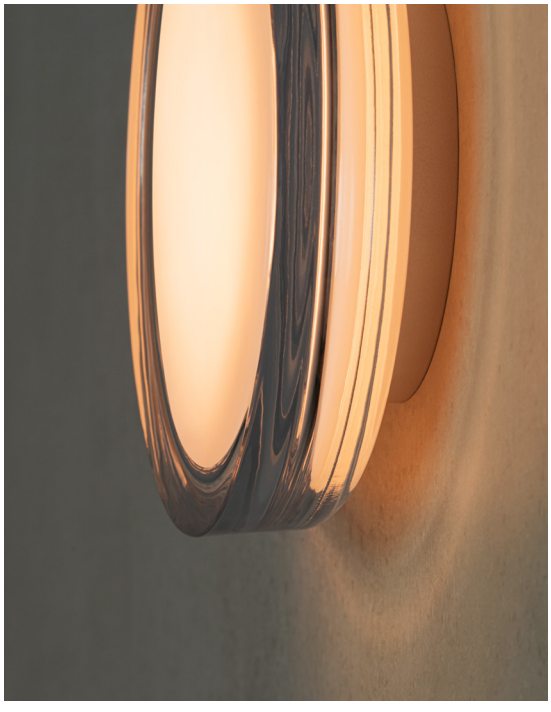
LED Colour Temperature

2700 K; 3500 K
CRI>90

Control

Analog: On/ Off; 1-10V
Digital: DALI-2
Smart: Casambi (Remote)

IP66





Out

Design by Víctor Carrasco.

Out is a romantic response to the global transition towards outdoor living. Available in a range of soothing colours, this innovative floor fixture projects a diffuse downlight that's ideal for illuminating a table or communal area.



47 Green L1



Out brings the intimacy
of indoor lighting outdoors.



25 Beige D1



Indoor & outdoor

Linking interior and exterior spaces has a significant impact on our sense of wellbeing. As we enter an era where outdoor space is becoming increasingly essential, design professionals are turning their attention towards breaking down traditional architectural barriers.


36 Soft Pink



Out brings a poetic aesthetic, its slender stem extending vertically into the air before bending over in a broad arch. Forming islands of light in the darkness, its balanced structure and large scale allow people to pass underneath without complicating the space.

47 Green L1





- 22 Graphite Black (NCS S 8000-N)
- 23 Warm White (NCS S 0502-Y50R)
- 25 Beige D1 (NCS S 4005-Y50R)
- 36 Soft Pink (NCS S 1010-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 47 Green L1 (NCS S 4005-G80Y)

Tube: Stainless Steel
Shade: Aluminium
Diffuser: PE- Polyethylene

LED Colour Temperature

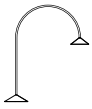
2700 K
CRI>90

Control

Ref. 4270
Analog: Push
Smart: Casambi; ProtoPixel*

*ProtoPixel products are compatible with all other DALI-2 products via a designated gateway (please consult us)

Ref. 4275
Digital: DALI-2
Smart: Casambi (Remote)



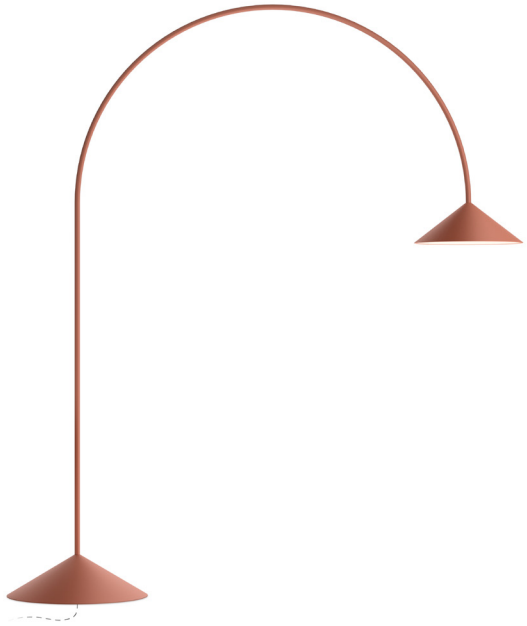
Pg 468 VOL 1
Pg 378 VOL 2

4270. Cable with switch





4270 Not Fixed IP44
211 x 242 cm



4275 Bolt-down “hard wired” IP65
211 x 242 cm

Origami

Design by Ramón Esteve.

Inspired by the Japanese art of paper folding, Origami offers gentle exterior illumination while doubling up as a striking installation. Designed to climb like ivy, light radiates out from a series of distinctive geometric structures, creating a play of light and shadow across a wall.

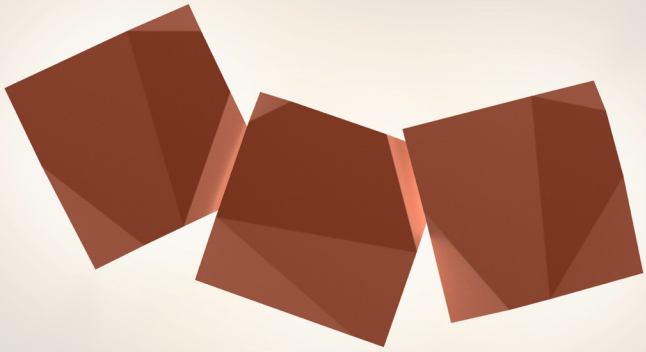












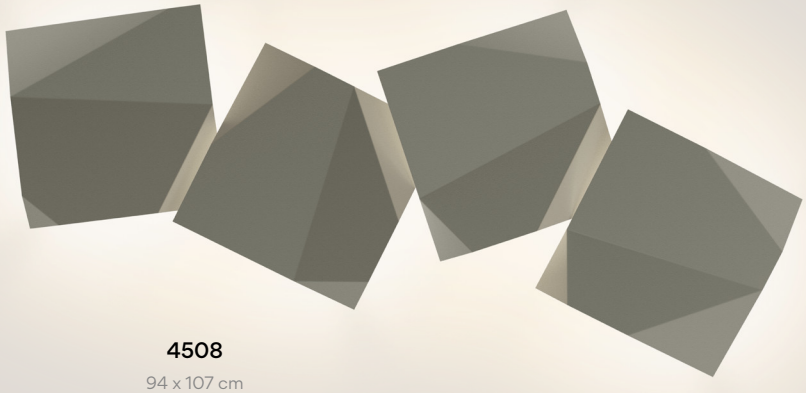
4506
70 x 91 cm

4500
30 x 30 cm

4501
30 x 30 cm

4504
53 x 63 cm





4508
94 x 107 cm

Origami invites you to get creative. A single point of connection between pieces allows professionals to make as many patterns or configurations as desired, combining functionality with infinite versatility.

- 10 White (NCS S 0300-N)
- 29 Brown D1 (NCS S 8005-Y50R)
- 38 Terra Dark (NCS S 5040-Y70R)
- 53 Green M1 (NCS S 6005-G80Y)

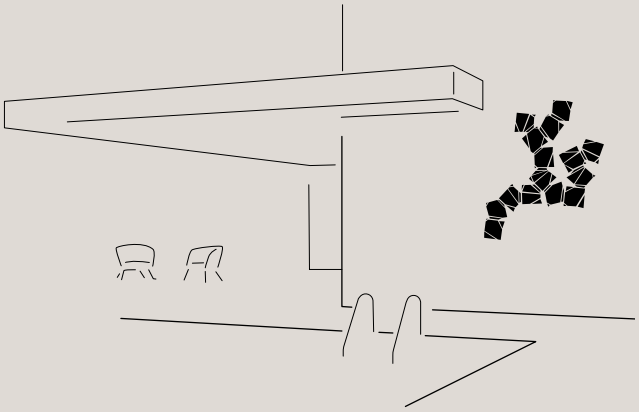
Shade: ABS
Diffuser: PC- Polycarbonate
Lid: PC- Polycarbonate
Arm: PC- Polycarbonate

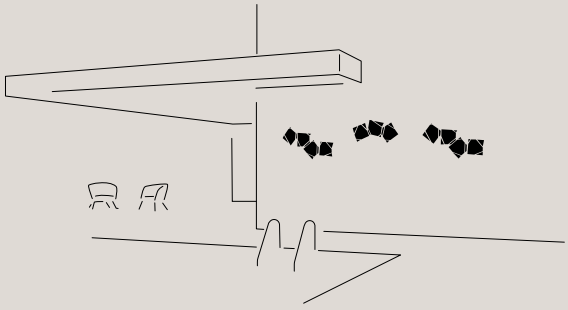
LED Colour Temperature
2700 K; 3500 K
CRI>90

Control
Analog: TRIAC

IP65

A maximum of 30 modules can be connected to a single connection point





Palo Alto

Design by Xuclà.

Palo Alto is defined by a linear, angular silhouette. Industrial in style yet natural in form, it recalls a tree whose steel “branches” are embedded with LEDs, illuminating the surrounding landscape with a diffuse downlight.







Thanks to its heights, shapes and angles,
Palo Alto integrates seamlessly into any
outdoor environment



It is offered in various minimalist shapes and can be displayed individually or in a group to resemble a stand of trees. The upper reaches of the sturdy steel fixture are fitted with slim swaths of LEDs directed downwards to create a diffused, ambient glow.





Ground surface mounted.

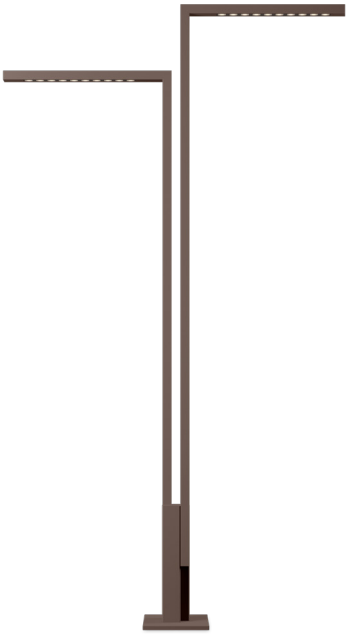




4510
35 x 90 cm



4516
85 x 280 cm



4539
85 x 310 cm



4540
136 x 310 x 161 cm

22 Graphite Black (NCS S 8000-N)
29 Brown D1 (NCS S 8005-Y50R)

Body: Steel
Cover: Steel

LED Colour Temperature
2700 K; 3500 K
CRI>90

Control
Analog: On/ Off

IP65



Brisa

Design by Lievore, Altherr, Molina.

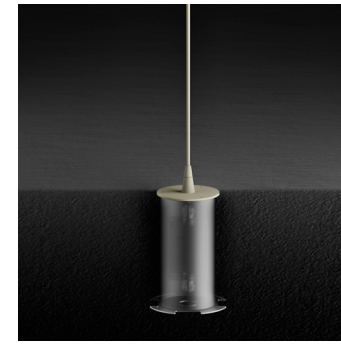
Inspired by the forest blue bellflower,
Brisa is the essence of flawless landscape
integration. Its stylised silhouette and natural
inspiration bring a subtle charm to any exterior.

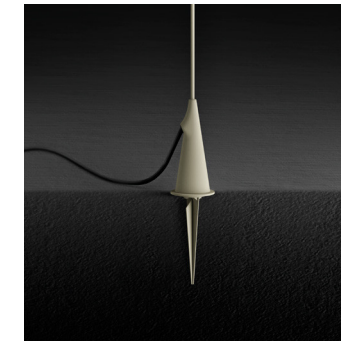


BRISA

Brisa adds a nature-inspired accent to any space. True to its name, which means breeze in Spanish, Brisa's silhouette is delicate and graceful. Its long, slender stem is topped with a hanging, conical shade that beautifully captures the bloom's languid look. The simple architecture and distinctive bowed head lend it a quiet presence that accents an outdoor space rather than overpowering it. Offered with 1, 3, or 5 arms, it resembles a solitary plant or grouping of flowers in a natural setting. The LED-powered light source casts a warm, bright beam, making it ideal for focused illumination.
The collection is available in a surface mounted or built-in style.











4625
10 x 103 cm



4630
10 x 100 cm



4635
22 x 99,5 x 23 cm



4640
30 x 100 x 27,5 cm

07 Khaki (RAL 7039)
54 Oxide (RAL 8014)

Shade and Base: Aluminum.
Disc: Stainless steel.
Vertical tube: Steel.

LED Colour Temperature
2700 K; 3500 K
CRI>90

Control
Analog: On/ Off

IP64 IP65





Empty

Design by Xuclà.

Empty, lends itself to Vibia's 'furniture meets light' concept. Incorporating a table, stool and light fixture into a single three-dimensional entity, each geometric structure glows with subtle, indirect light from an invisible source.





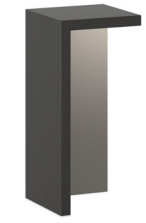
4125
45 x 45 cm



4130
45 x 70 cm



4135
25 x 25 cm



4136
25 x 55 cm

18 Polymer Concrete Grey
(NCS S 2002-B50G)

22 Graphite Black (NCS S 8000-N)

Body: Polymer Concrete
Diffuser: PMMA

LED Colour Temperature
2700 K; CRI>80
3500 K; CRI>90

Control
Analog: On/ Off

IP66







Floor lamp and furnishing in one,
Empty's crisp angles create a
cantilevered perch that serves
as a side table or stool, while making
a sleek modernist statement.
A LED light source tucked discreetly
under the seat casts a warm glow that's
ideal for walkways or general exterior
illuminaton.





Bamboo



Design by Antoni Arola & Enric Rodríguez.

Bamboo's lean, natural form perfectly lends itself to an outdoor setting. Studded with LEDs, it seamlessly integrates with the landscape while adding a wash of light to walkways and common spaces.









Bamboo was clearly inspired by its namesake. Characterised by a slender silhouette that blends in with the existing flora, the fixture can be ‘planted’ into decking or gravel, illuminating the adjacent wall with lively “spots” of light.



- 07 Khakhi (RAL 7006)
- 54 Oxide (RAL 8017)
- 58 Off-White (Pantone Warm Gray 2U)

Cane: PES+FG- Fiberglass
Diffuser: PMMA

LED Colour Temperature
2700 K; 3500 K
CRI>90

Control
Analog: On/ Off

IP66



4812
Ø 40 x 270 cm



4811
Ø 35 x 270 cm



4810
Ø 43 x 190 cm



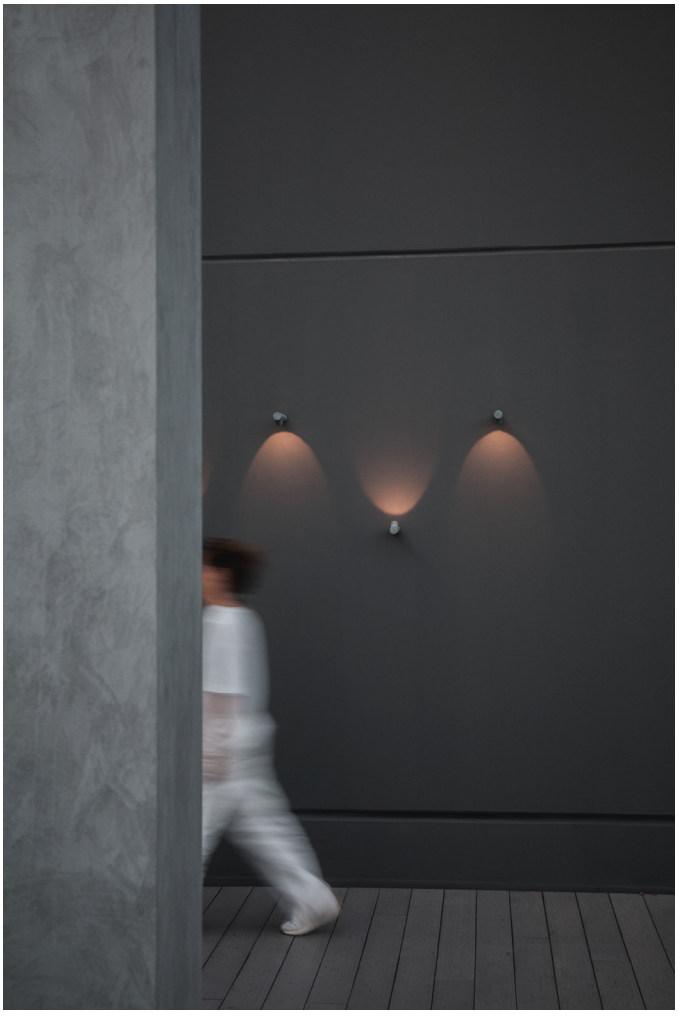
4805
6 x 270 cm



4804
6 x 190 cm



4820
19 x 6 cm





4801 4803
6 x 90 cm



4800 4802
6 x 60 cm

Ref. 4800, 4801, 4820 surface mounted.

Ref. 4802, 4803, 4804, 4805, 4810, 4811 and 4812 built-in installation.





Wind



Design by Jordi Vilardell.

A perfect marriage of technology and tradition.
Wind's drum shade is made of fibreglass, an innovative webbed texture and pattern that elevates the visual contribution of this timeless silhouette.





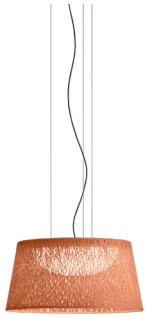


Besides its large scale, the principle characteristic of the Wind collection is its materiality. The traditional drum shade is made from delicately woven fibreglass, producing a uniquely textured surface with a warm, ambient lighting effect.









4072
Ø 60 cm



4077
Ø 60 cm



4078
Ø 120 cm

27 Sand (NCS S 1505-Y50R)
53 Green M1 (NCS S 6005-G80Y)
61 Ocre Red (NCS S 3050-Y60R)

Ref. 4057
Shade: FG- Fiberglass
Weight: Concrete
Lid: Steel
Diffuser: PMMA

Shade: FG- Fiberglass
Base: FG- Fiberglass
Diffuser: FG- Fiberglass
Canopy Plate: Steel
Lid: Steel

LED Colour Temperature
2700 K
CRI>90

Control
Analog: On/ Off

Ref. 4057, 4062, 4067 IP64
Ref. 4072, 4077 IP65
Ref. 4078 IP20



4057
Ø 60 x 191 cm

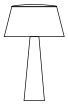


4062
Ø 120 x 195 cm

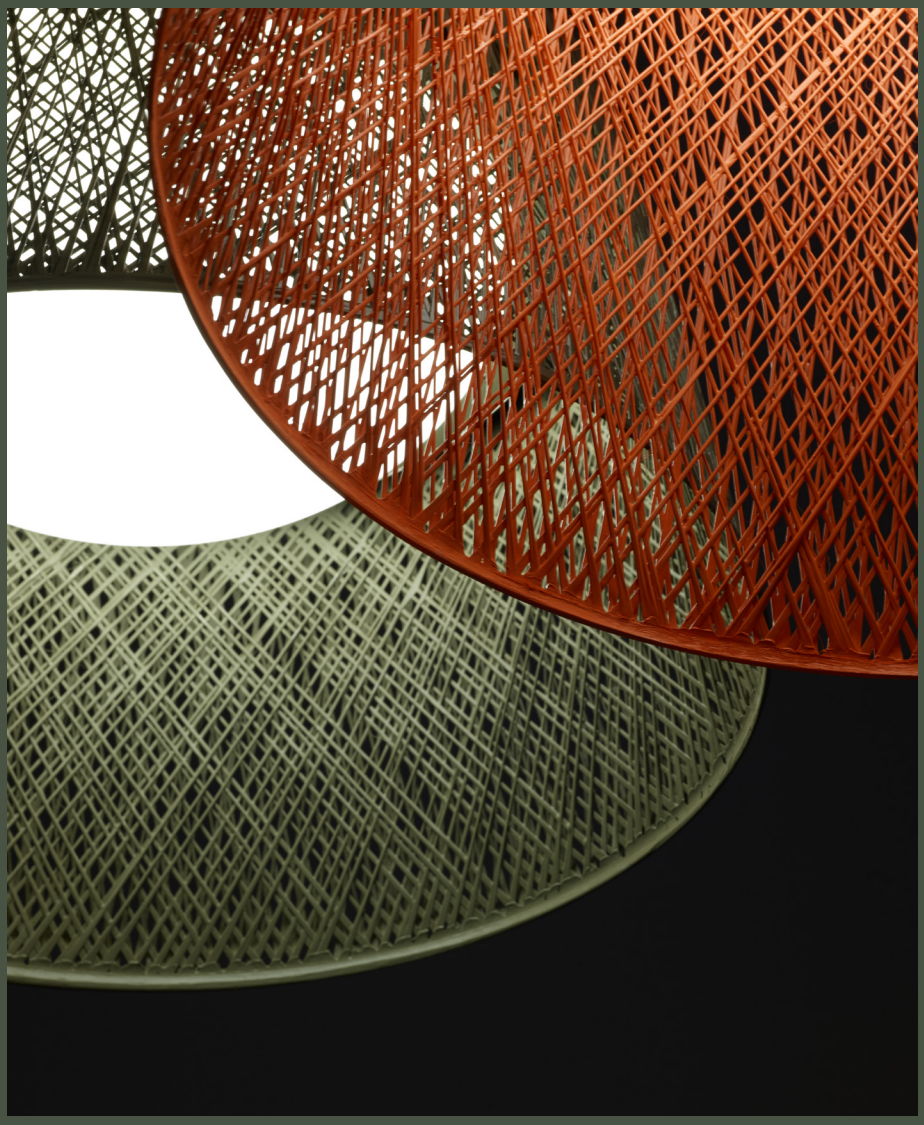


4067
Ø 60 x 166 cm





Pg 230 VOL 1
Pg 422 VOL 2
Pg 422 VOL 2



Break



Design by Xuclà & Alemany.

Break is distinguished by its architectural attitude.
A series of cubic volumes provide indirect downlight
while doubling up as a dynamic sculptural presence.

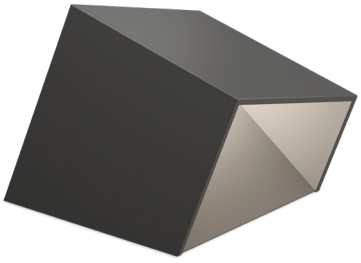




4101
25 x 81 cm



4106
25 x 43 cm



4108
48 x 38 cm

The Break collection consists of a bevelled cube with a recess from which light escapes, and a pair of blocks stacked on top of one another, the space between them allowing light to pass through. Dotted in pairs and groups of three, Break's graphite black lacquer and concrete finishes blend effortlessly with an industrial aesthetic.

80 Concrete (Natural finish)
22 Graphite Black (NCS S 8000-N)

Head: Concrete
Base: Concrete
Diffuser: PMMA
Body: Steel

LED Colour Temperature
2700 K
CRI>80

Control
Analog: On/ Off

IP66











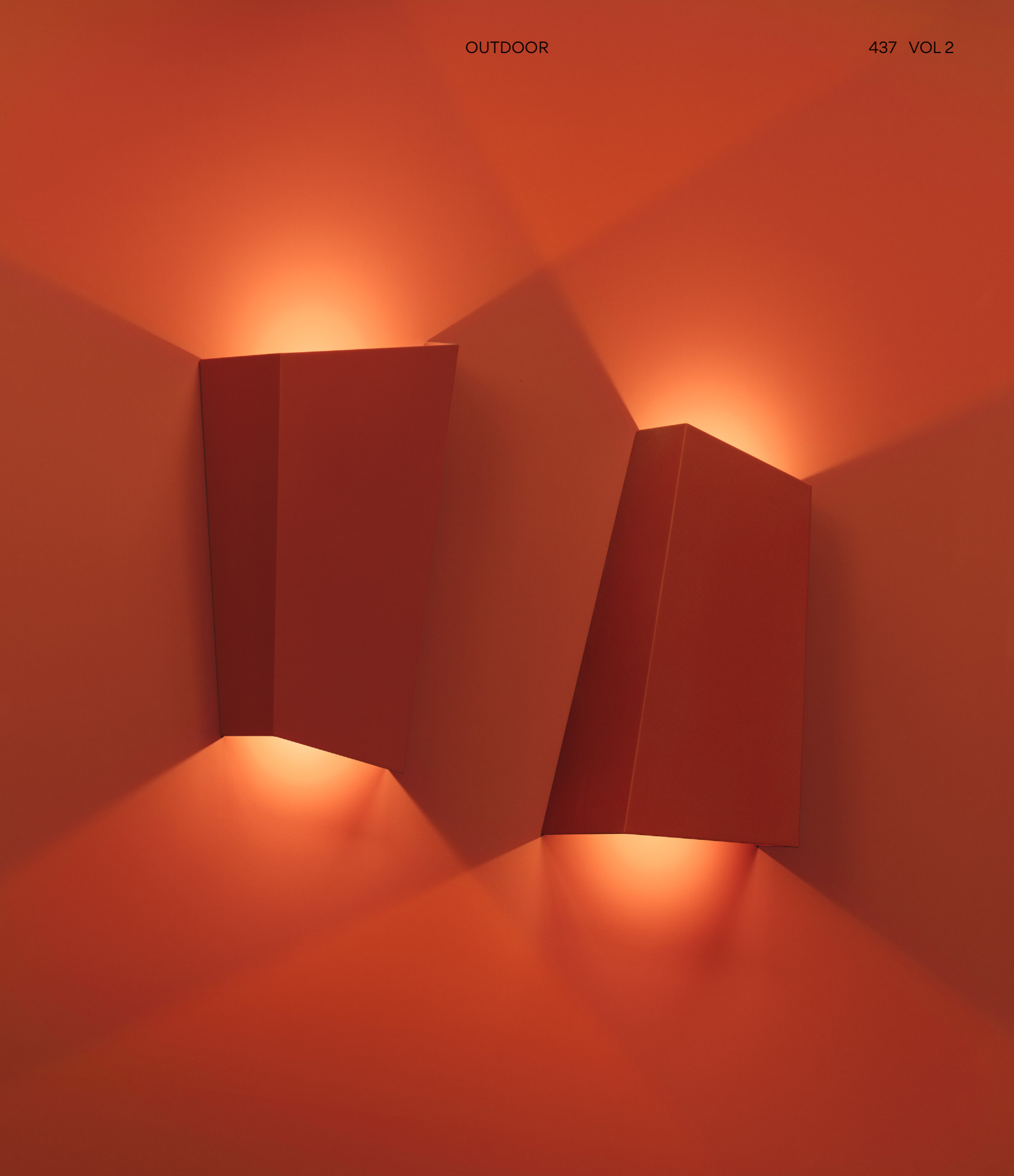


Break Plus

Design by Xuclà.

Designed to blend instinctively with the architecture in which it exists, Break Plus converts any wall into a three dimensional mural. Arranged individually or as a group, it consists of four geometric volumes that cast beams of diffuse light upwards, downwards -or in both directions- creating a dynamic dialogue between light and shadow.







Break Plus gurantees seamless adaptation
to the surface upon which it is mounted.
The collection's lacquered matte finish adds
a natural, grainy texture that complements
its clean, geometric expression.





Characterised by its stylized silhouette and available in four muted Chromatica colours, these playful units display an ethereal lighting effect on the wall.

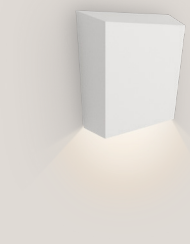




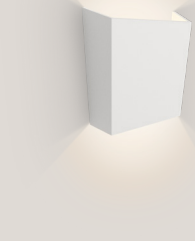
Break Plus is evocative of a roof tile or brick, designed individually to connect as a whole. Integrating into the architecture of any space, the collection presents five geometric models that provide spatial depth and aesthetic plasticity to an otherwise flat surface. When grouped together, the collection creates a dynamic dialogue between light and shadow: light is reflected from the interior of each volume, drawing a single or double or beam across the wall, which merge to establish a lattice of oblique lines. Easily installed and with on/ off, Dali and Casambi control systems, systems, its lacquered matte finish adds a hint of graininess that complements its geometric form.

A singular study in high performance technology, Break Plus is designed to withstand all weather conditions. Surface mounted and easily maintained, its unique form prevents water from stagnating, making it the ideal choice for both private residential properties as well as larger commercial projects.

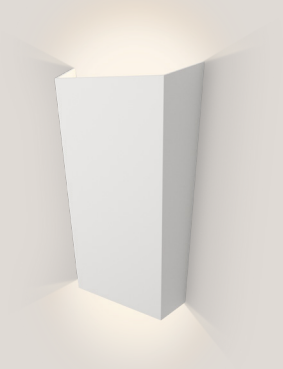




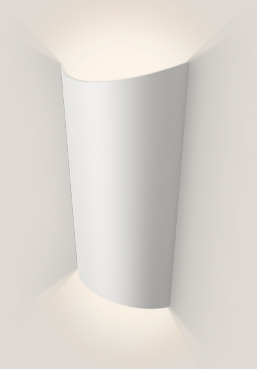
4112
12 x 14 cm



4114
12 x 14 cm



4116
21 x 34 cm



4118
19 x 32 cm

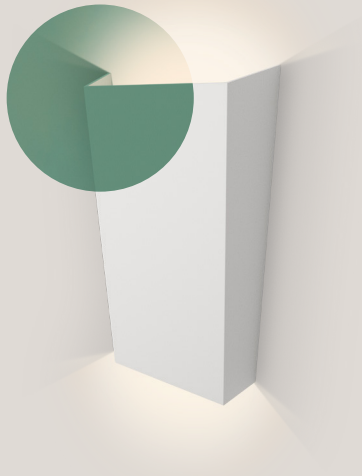
- 22 Graphite Black (NCS S 8000-N)
- 25 Beige D1 (NCS S 4005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 95 Primer (NCS S 1000-N)

Body: Aluminum
Diffuser: PC- Polycarbonate

LED Colour Temperature
2700 K; 3500 K
CRI>90

Control
Analog: On/ Off
Digital: DALI-2 (Remote)
Smart: Casambi (Remote)

IP65



Primer finish: customisable on site. Break Plus is offered in a primer tone, which allows for seamless integration within the surrounding architecture and adaptation to the project needs as it can be painted in any desired colour.





June

Design by Ana Mir + Emili Padrós (Emiliana Design Studio).

Inspired by traditional lanterns, June's moon-like spheres cast a warm, ambient glow, lending a touch of nostalgia to an outdoor space.





4785
Ø 9 x 120 cm

4780
Ø 9 x 80 cm

Inspired by traditional lanterns, June translates the iconic image of illuminated globes into a refined collection. Its moon-like spheres recall garlands festooned throughout a courtyard, garden, or patio, casting a warm, ambient glow. The LED-powered fixture bathes a surface in gentle, diffuse illumination for an intimate atmosphere.

54 Brown (Pantone Black U)

Diffuser: Opal blown glass
Tubes: Steel

LED Colour Temperature
2700 K
CRI>90

Control
Analog: On/ Off

IP65



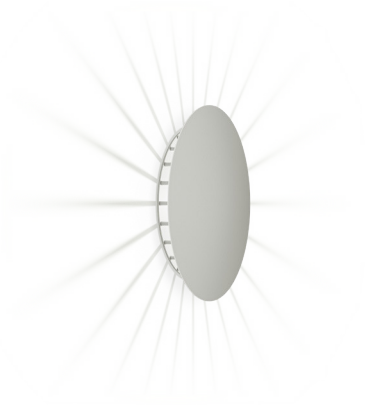
Meridiano

Design by Jordi Vilardell & Meritxell Vidal.

Composed of a structure of corrugated steel rods, Meridiano radiates with a burst of light and shadow that enriches its surrounding environment. As a floor lamp, it doubles up as outdoor furniture; as a wall sconce, it animates a bare façade with a dynamic sunburst motif.







4720

Ø 26 cm

Functioning as both ambient lighting and dynamic sculpture, multiple fixtures can be positioned at random to cast a luminous web of spokes, artfully filling a large blank expanse of wall. Equipped with an LED light source ideal for exterior use, the sconce can be paired with the floor version to flawlessly integrate a garden seating area or poolside terrace with an exterior wall.

07 Khakhi (RAL 7006)

58 Off-White (Pantone WARM GRAY 2U)

Seat: PU- Polyurethane
Rods: Steel
Arm: Steel
Diffuser: Glass
Base: Steel

LED Colour Temperature

LED 2700 K; CRI>90
LED 3500 K; CRI>80

Control

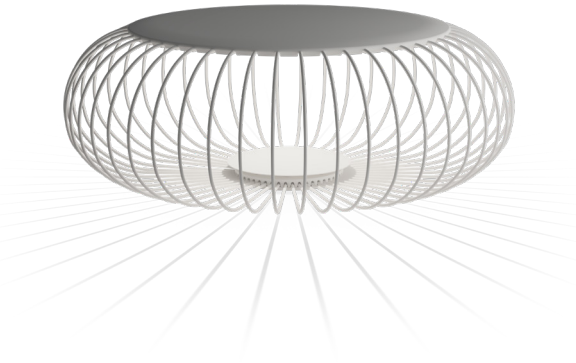
Analog: On/ Off

IP64 IP65



4710

Ø 64 cm



4715

Ø 92 cm









Class

Design by Sebastian Herkner.

A timeless and elegant solution for outdoor environments, Class combines the refined aesthetic of a patio light with the functional performance of a bollard. Consisting of a durable aluminum shaft and fluted glass diffuser, it washes the space with a gentle luminescence.



“Class emphasizes its architectural elegance in its vertical metal structure, as well as the soft waves in the borosilicate glass tube. The structured glass spreads the light in a soft patterned way on the facade, the terrace and the greenery around”.

Sebastian Herkner





Forming a delicate H, the metal starts to curve at its peak, enclosing the tube from above and below with gentle precision.











Class's translucent glass tube is fluted, defined by even grooves that allow the light to pass softly through it while the source remains obscured. Each tube is supported by a robust aluminium shaft, available in two different heights and with a choice of individual, multiple or asymmetrical luminaires. The matte black of the shaft contrasts with the smooth surface of the glass tubes, a satisfying combination of textures reminiscent of the traditional gas lamp. Designed to give a little sway with the breeze, the taller free standing shaft bathes a wide area of exterior space in its warm glow. In response, the shorter model projects a soft transition radiance from below.







2810
28 x 250 cm



2815
28 x 250 cm



2800
22 x 78,5 cm



2805
22 x 78,5 cm



2820
18 x 60 cm



2825
18 x 96 cm

● 11 Black (NCS S 8500-N)

Body: Aluminum
Glass: Borosilicate glass
Diffuser: Opal PC- Polycarbonate

LED Colour Temperature
2700 K
CRI>90

Control
Analog: Push
Digital: DALI-2
Smart: Casambi (Remote)

IP65

Class's translucent glass tube is fluted, defined by even grooves that allow the light to pass softly through it while the source remains obscured.







Support Portfolio

Atmosphere Design Support → Control System Design Support → Installation and Maintenance Support

From Project Support to Usage

To achieve wellbeing scenes it is necessary to cover the entire end-to-end journey. From **design** and composition through to **installation** and **user interaction,** Vibia's team is prepared to assist you in any request you may have.

Sales Team Project Support

Direct contact with the Vibia representative in your area to assist you with whatever you need.

Selection of the appropriate product and customisation.

Creation of project moodboards by scenes.

Use of Vibia's online professional tools (Website, App, etc.).



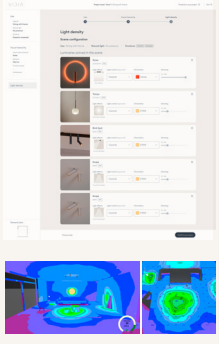
Lighting & Wellbeing Studio

Vibia's specialised team is at your disposal to assist you in creating a complete Atmosphere Design project, including:

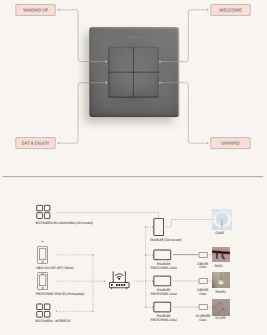
Scenes design.

Optional:

- Lighting calculations, renderings, etc.
- Control system approach.
- End-user interaction approach.



Lighting Project Design with Scenes



Control System and End-User Interaction Approach

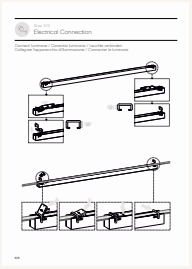
Technical Support Services (TSS)

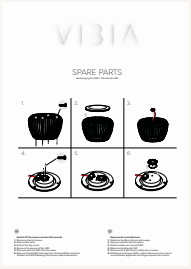
Our technical service team is available to assist you with any post-sales queries you may have, including:

Installation process.

Control System implementation process.

Maintenance.





Installation and Maintenance Process

DALI
CASAMBI
ProtoPixel

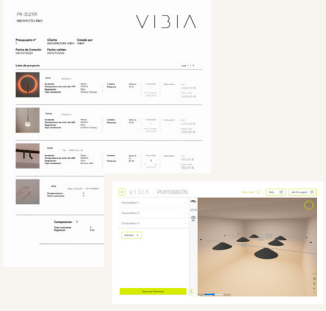
Control System Implementation

Online Professional Tools

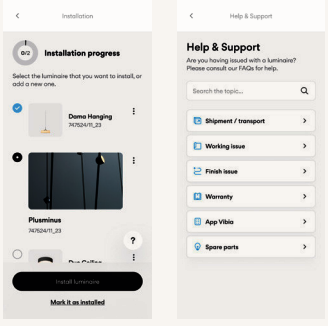
Support for our digital tools designed for professionals.

Web: Professional Area.

Onsite App.



Web Project Management Area



Onsite App

Atmosphere Design Content and Professional Training

Consult about Vibia's training program.

New Approach to Atmospheres Design:

Periodic online training sessions.

In-company training.

Certification Programs: COMING SOON.

Certificate in Emotional Atmosphere Design for project designers.

Certificate for Vibia Authorised Installers to provide local support.



Events for professionals

Vibia Lighting, S.L.U.

Spain & Portugal T. +34 934 796 970
International T. +34 934 796 971
hello@vibia.com
www.vibia.com

Shaping Atmospheres

We put people at the centre of everything we do; we aim to improve lives by helping professionals create better spaces for everyone to enjoy.
This purpose is shared across the entire space-design ecosystem.

We aim to lead a new approach to lighting, focused on people's emotions, elevating interior design as a fundamental discipline for the cultivation of wellbeing.

vibia.com